

Alexandria Coe

Artist Alexandria Coe is a global artist based between London and Athens. She studied at Chelsea College of Art before completing her masters at Central Saint Martins. Adopting skills from her studies in textile design and illustration, she now focuses on a simplified drawing practise as a root for connecting to an authentic relationship with the body. Represented by MT Art Agency; Modern Art Hire (M.A.H.), and Partnership Editions.

“Drawing can be a silent act, and the forms I draw ignite a conversation. The shapes aren’t loud or aggressive, rather vulnerable, quiet and strong. Playing with the ideas of womanhood and finding that element of play within the stereotype is critical. An unclothed body is a body without social norms and boundaries. When we strip it all bare, and all our walls are exposed – what is left, what lingers – I draw that.”

Featured Clients: Liberty of London, twin magazine, Elixir Ltd, Braun, Jo Malone, Whistles, Liberty of London, The Hoxton hotel, the Stratford, Alighieri, Miller Harris, Jigsaw, Teen Vogue, Topshop, InStyle (USA), AnOther, Vogue, Elle decoration, AnOther, FT weekend, Elle, Matteau, ROWSE, Alighieri Jewellery, and Soho House.

Featured Press: Vogue, Teen Vogue, Elle, Elle Decoration, An- Other Magazine, The Modern House, FT Weekend Magazine, InStyle

Instagram

@alexandria_coe

Contact

studio@alexandriacoe.com

Website

www.alexandriacoe.com

Paintings





Painting

Alexandria Coe





Painting

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Painting

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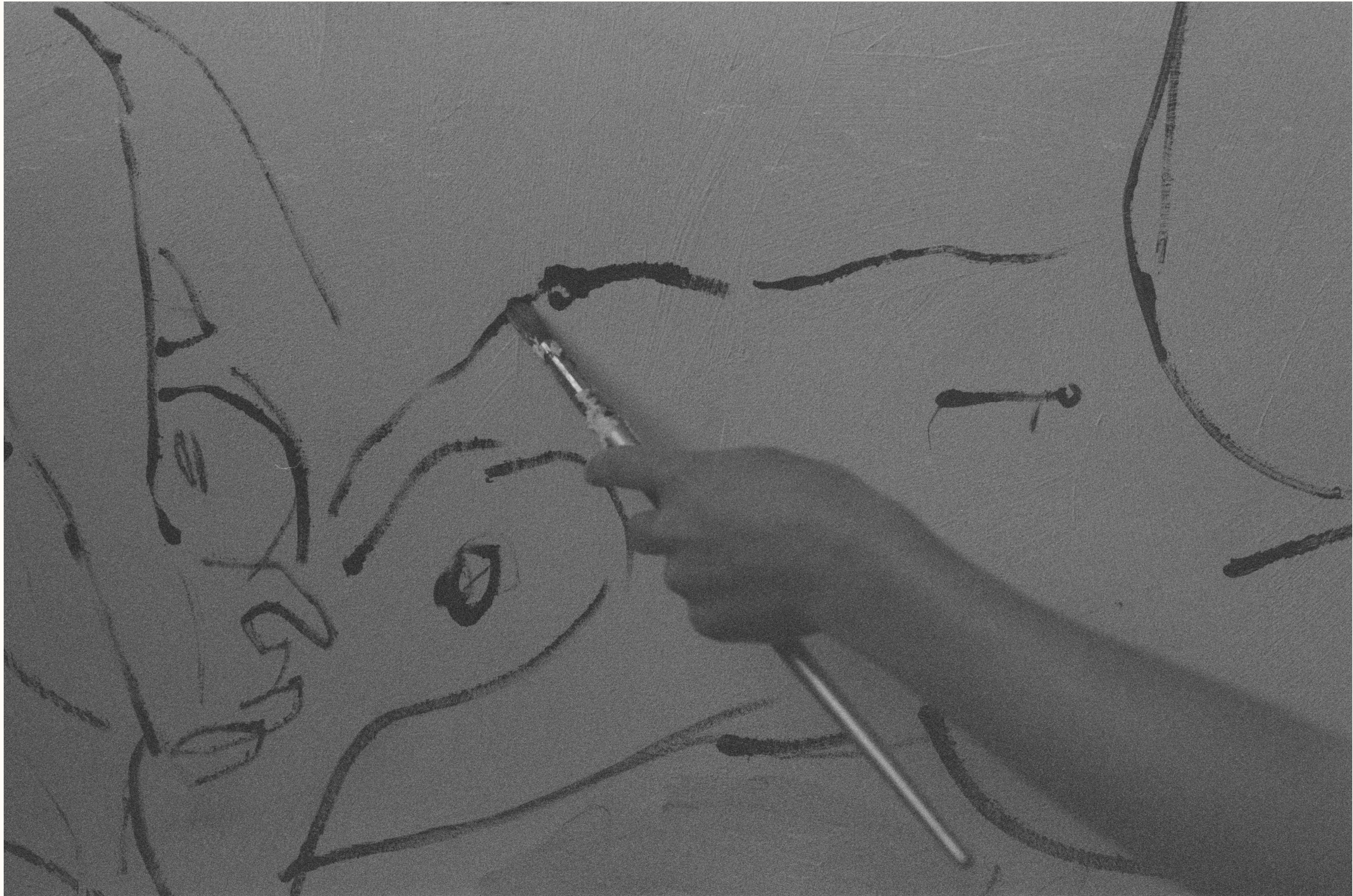
Painting

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M.A.H. Gallery



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M.A.H. Gallery

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M.A.H. Gallery

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Alexandria Coe x OKA





OKA

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Private Commissions





Private Commission

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Private Commission

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Private Commission

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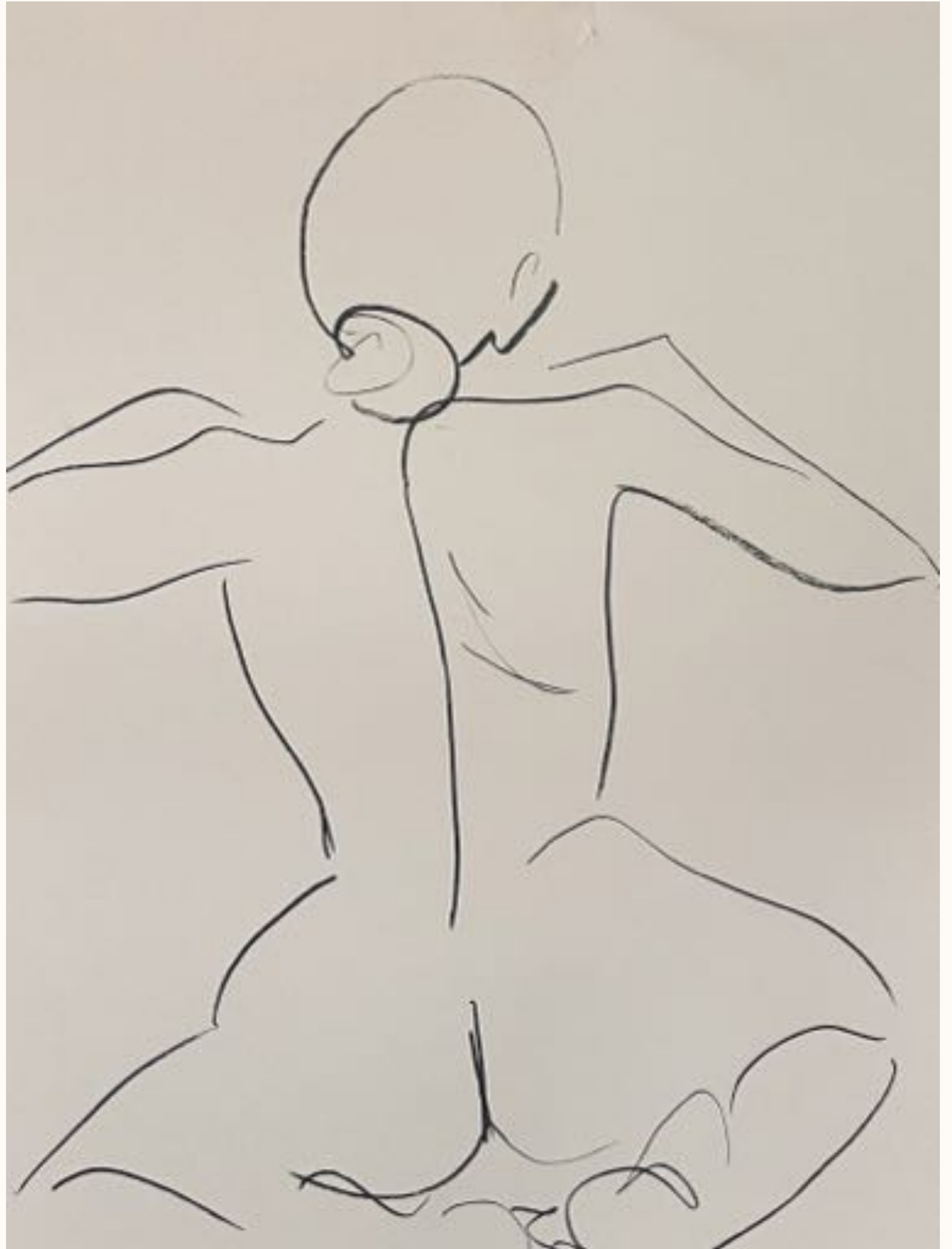
Works On Paper





Painting Commission

Alexandria Coe



Works On Paper

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Works On Paper

Alexandria Coe



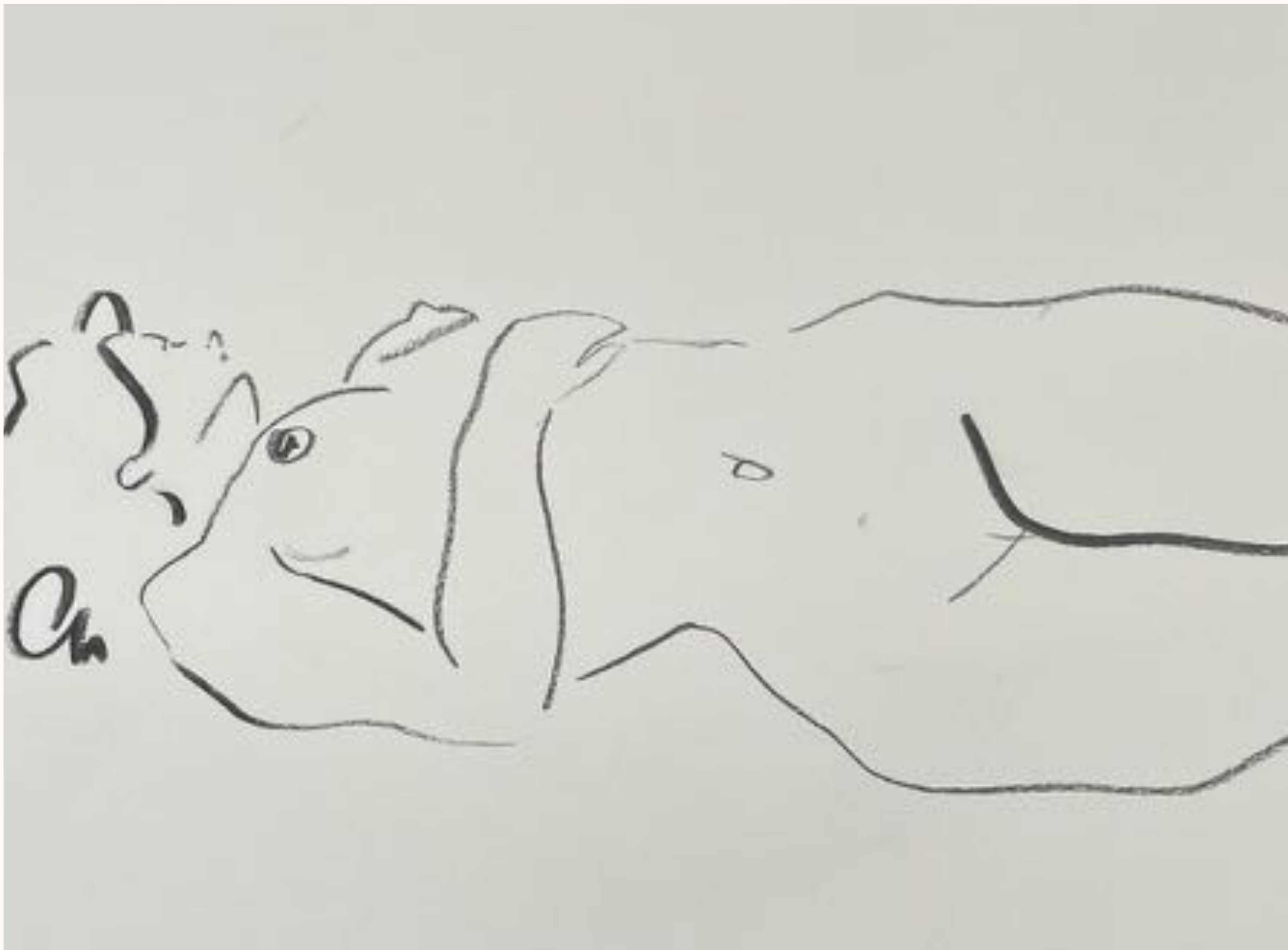
M.A.H. Gallery

Alexandria Coe



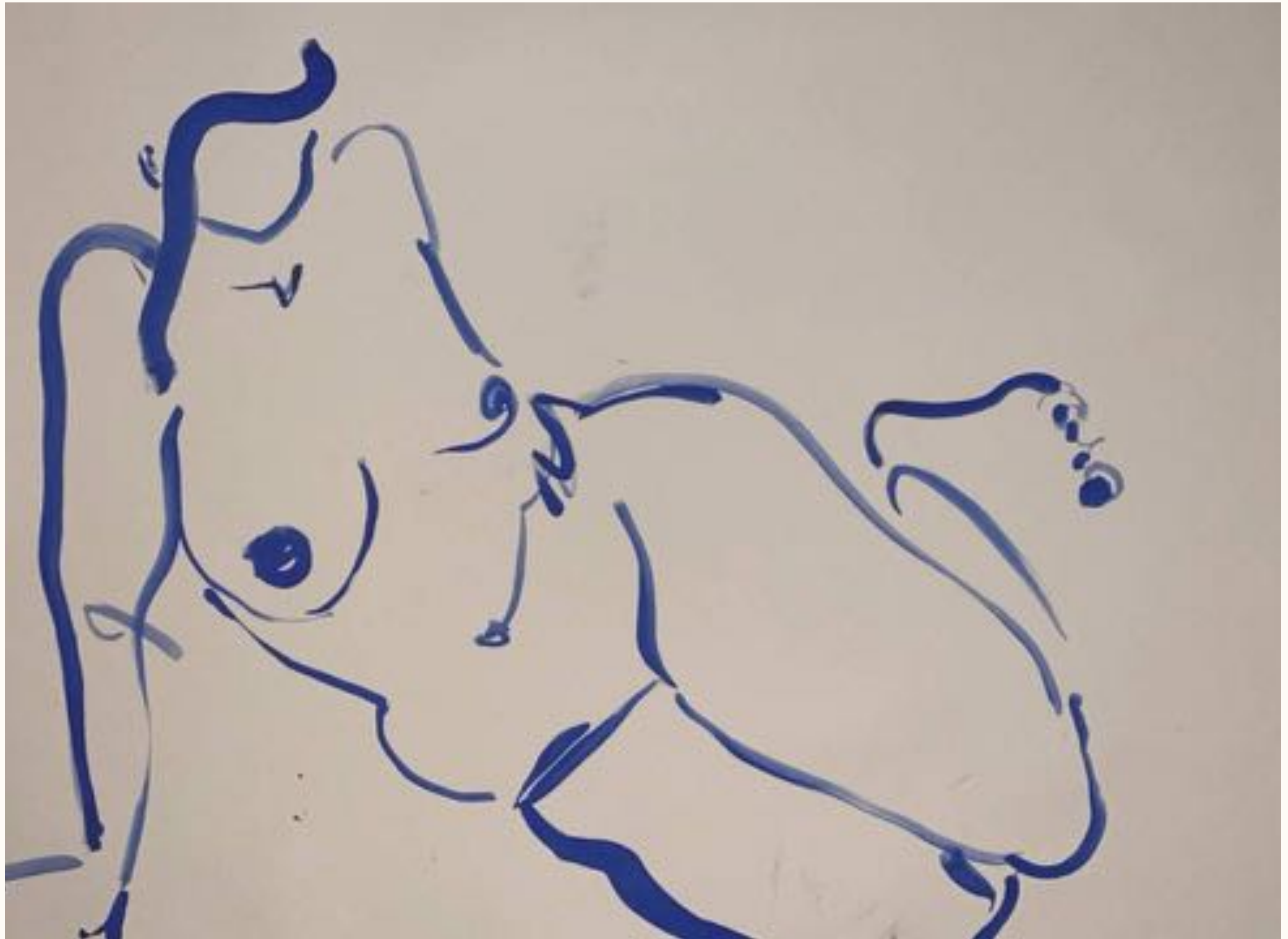
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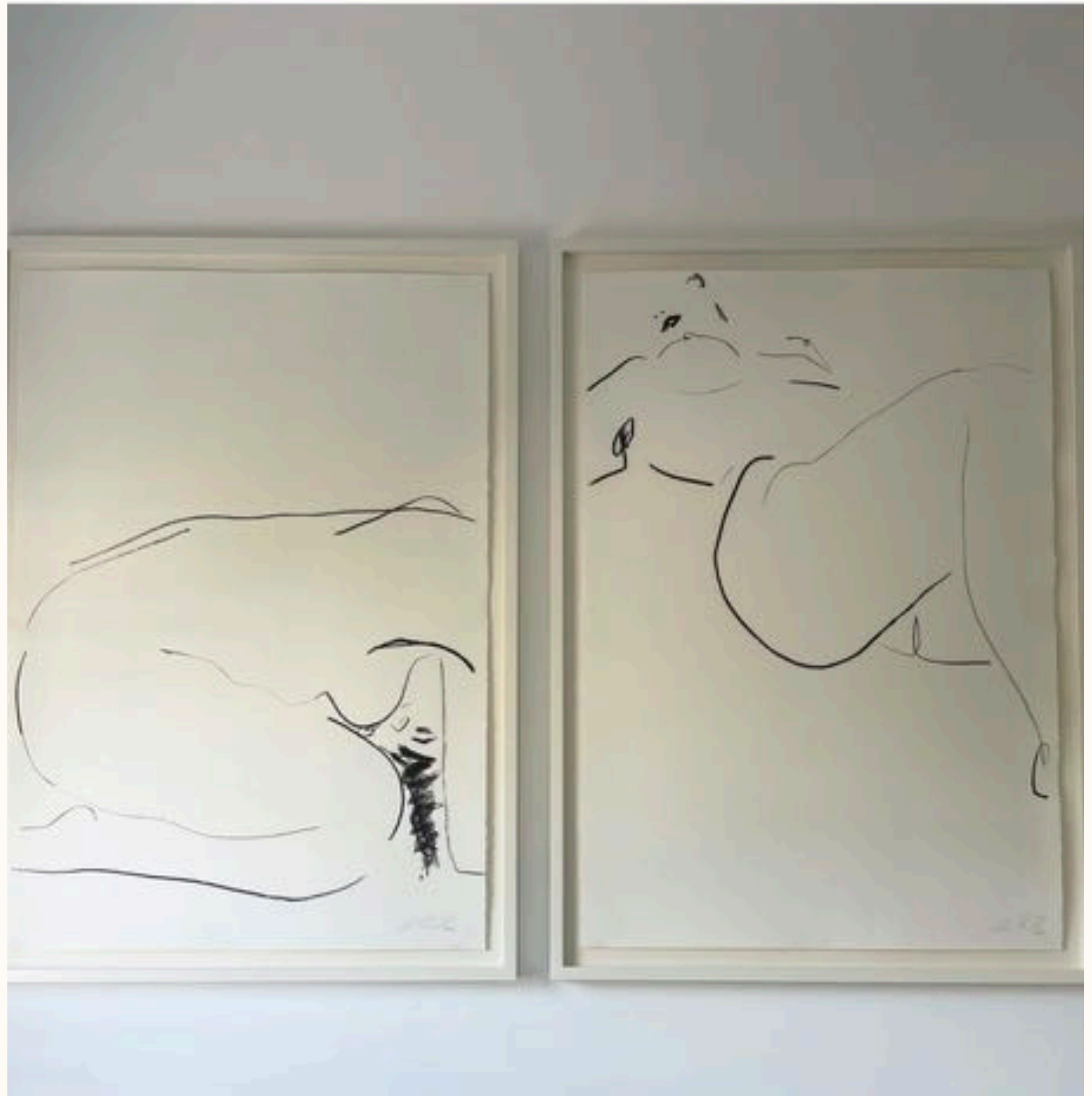


Works On Paper

Alexandria Coe

Private Commission

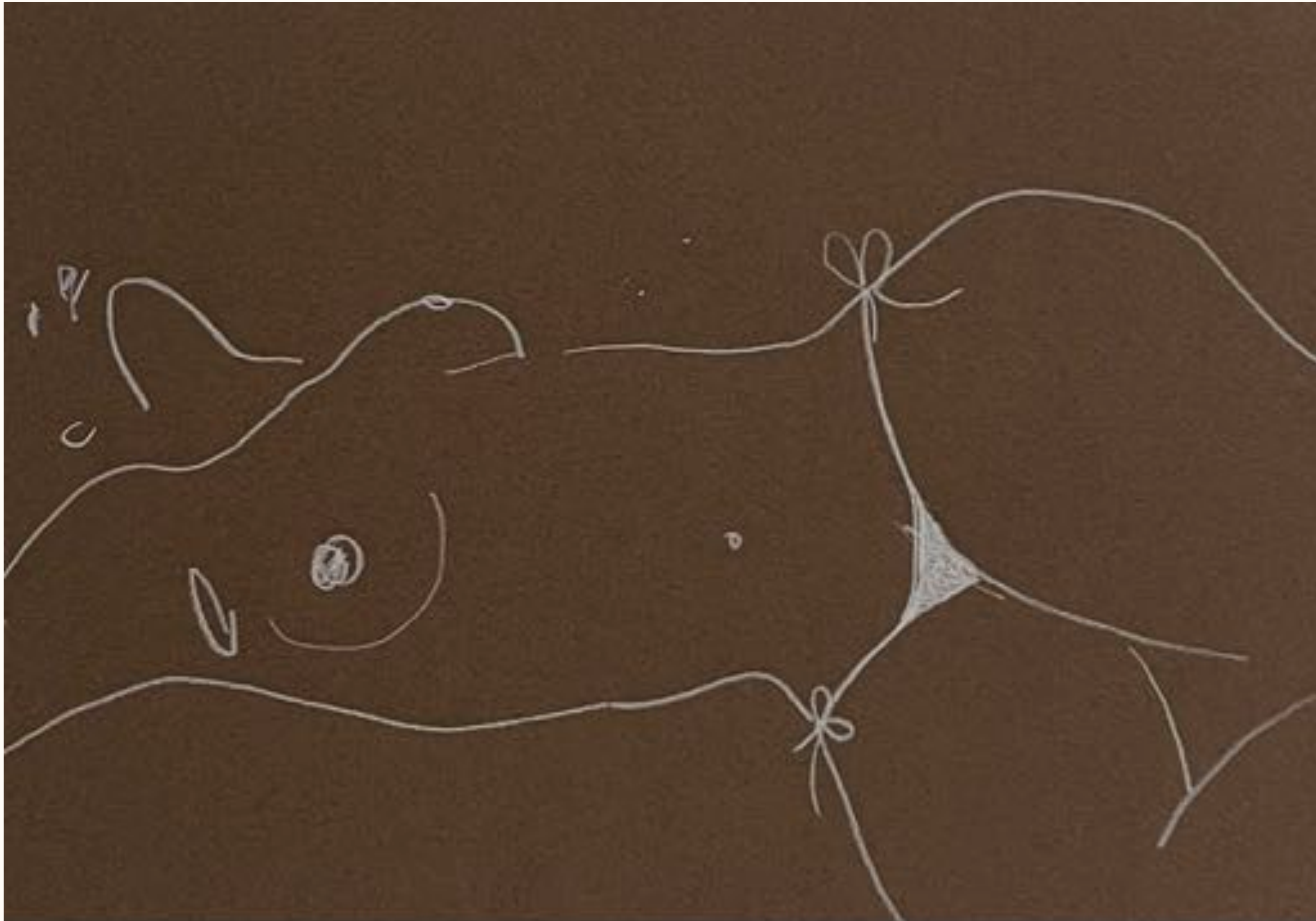
Alexandria Coe





Works On Paper

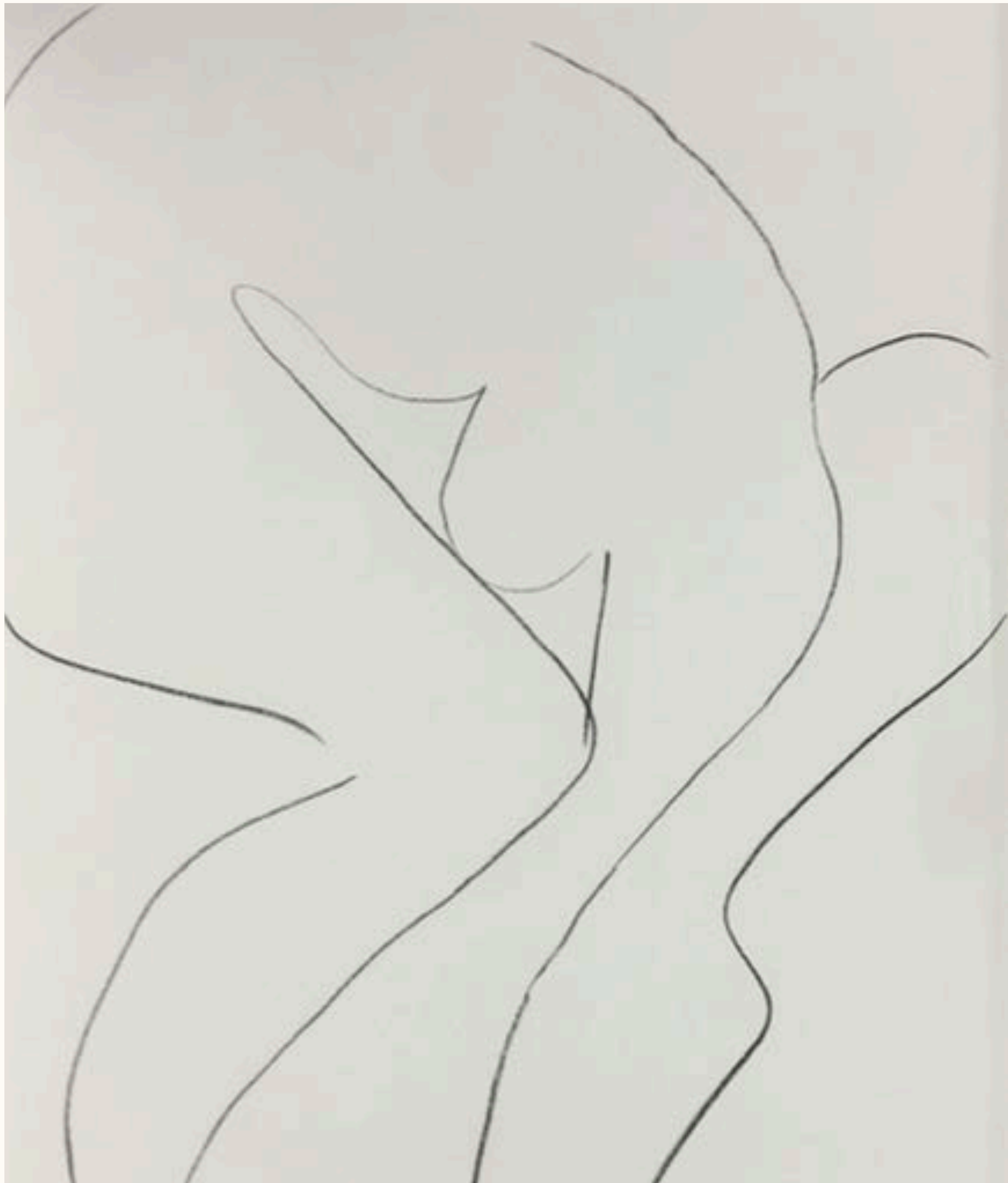
Alexandria Coe



Works On Paper
Alexandria Coe



Soho House
Alexandria Coe



Works On Paper

Alexandria Coe



Exhibition Monaco

Alexandria Coe

Alexandria Coe x Soho Home





Soho Home

Cassie in Blue by Alexandria Coe

Site Specific Installations





Artist Residency

Womb - A mural for Parco de Sesi x
Arnica Gallery, Italy by Alexandria Coe



Under A Hot Sun

Installation for The Dot Project
by Alexandria Coe



Artist Residency

Site-Specific Mural by Alexandria Coe

Private Comission

Site-Specific Installation by
Alexandria Coe



Alexandria Coe x Little Green Paint Co.





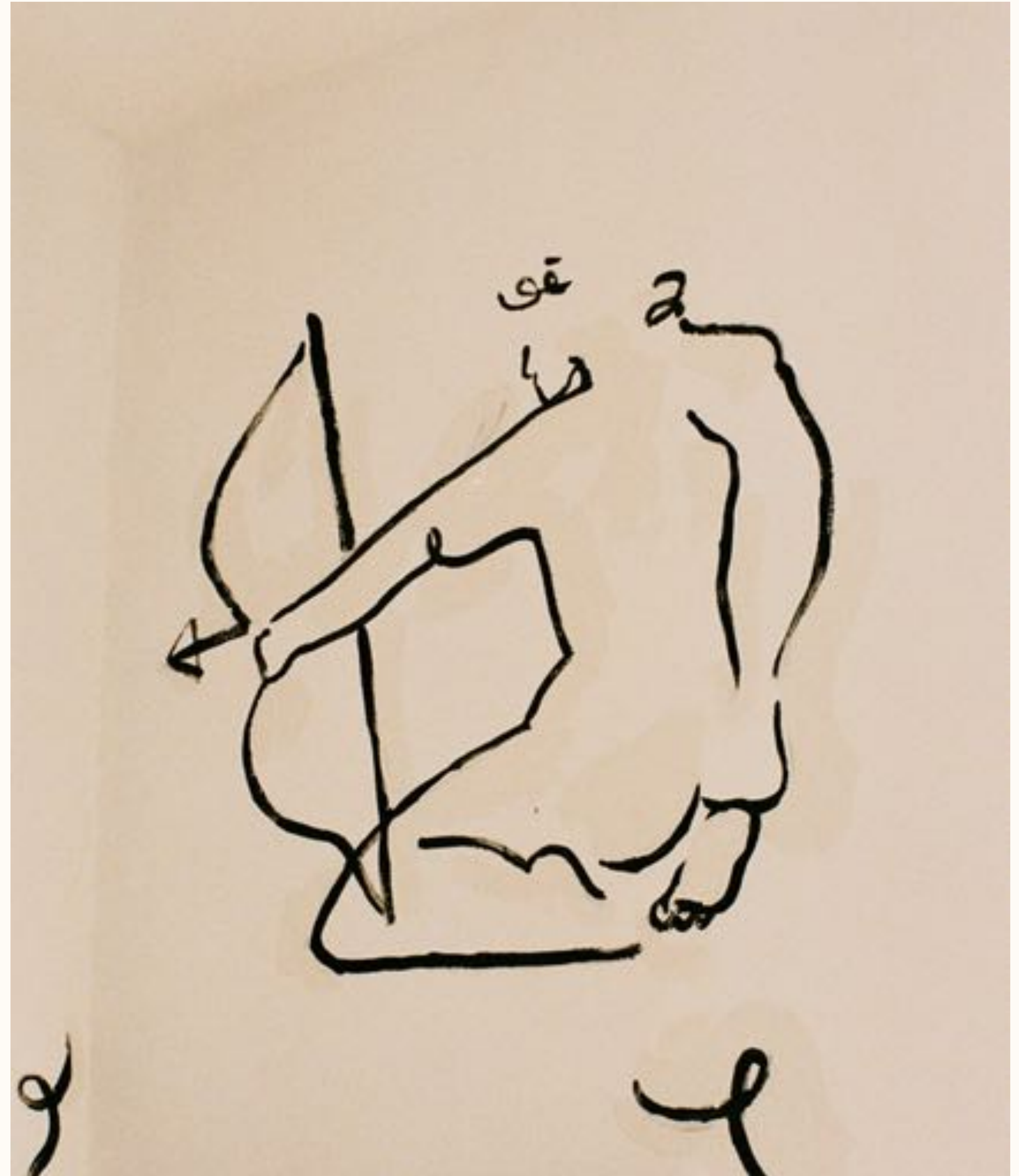
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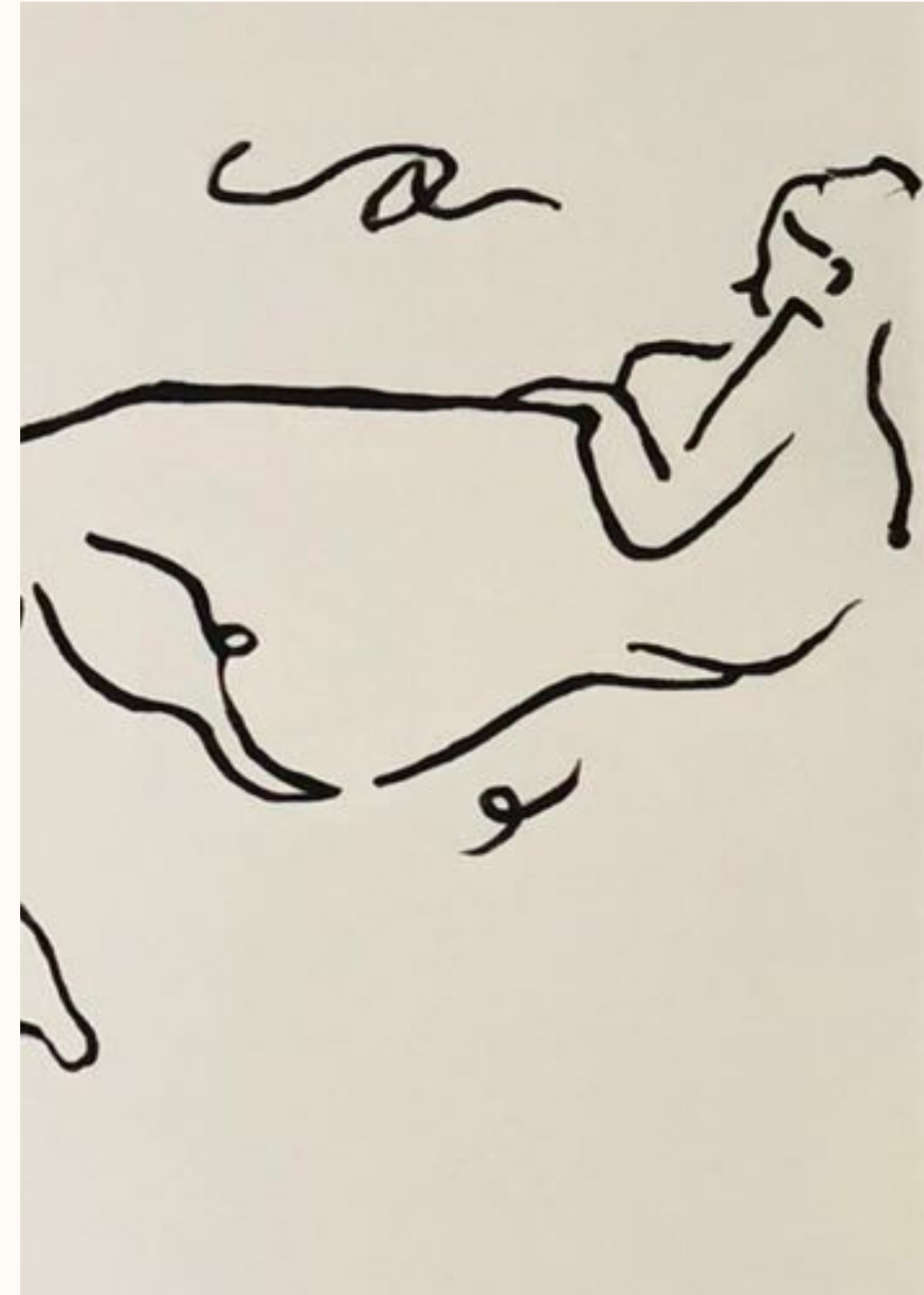
Alexandria Coe x The Little Green Paint Co



Ma Maison Mon Coeur

Alexandria Coe x The Little Green Paint Co.





Ma Maison Mon Coeur

Alexandria Coe x The Little Green Paint Co.

Ceramics





Financial Times

"XX Factor: The Artists Reclaiming The Curve" featuring Alexandria Coe



Ceramics

Alexandria Coe

Selected Press



ELLE Decor Italia

featuring Alexandria Coe



ELLE Decoration

featuring Alexandria Coe



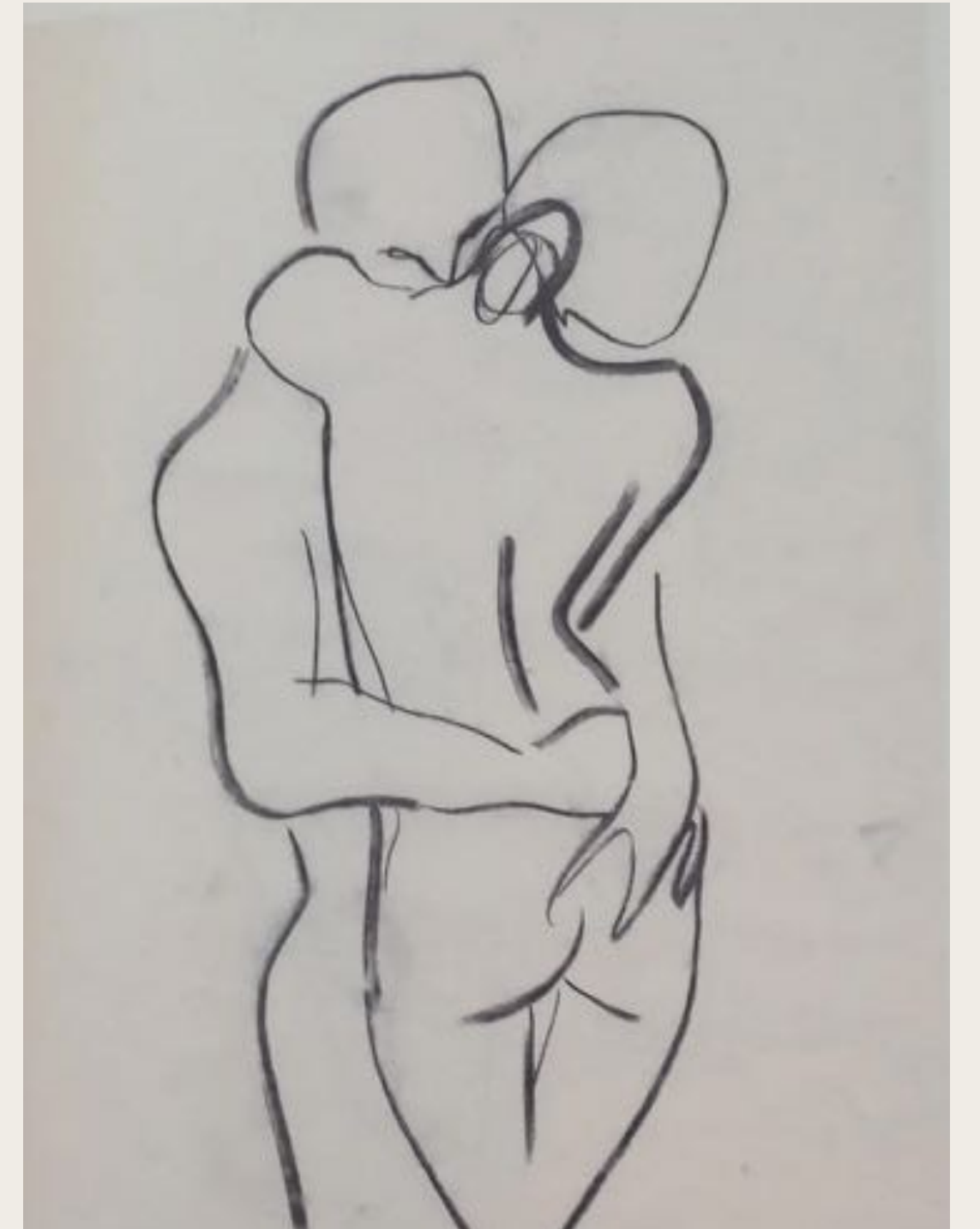
VOGUE Italia

featuring Alexandria Coe



British Vogue

Alexandria Coe





ART

Alexandria Coe On The Heartbreak That Inspired Her New Artworks

Having drawn out her feelings in charcoal, the artist Alexandria Coe has now collated the results of an ultimately cathartic exercise in a new book.

BY KATE FINNIGAN

14 December 2020

British Vogue

featuring Alexandria Coe



Art lovers will already have heard of TEAS. What started life as an art fair five and gallery space has now become a lifestyle brand. The brand has since expanded to include an exclusive edit of carefully selected contemporary art for Debra Brown. This latest venture, though, is arguably Fabrice's most ambitious. The focus is, she tells us, on all-encompassing interior solutions for her to explore working with designers and artists, as well as the creative sector (and not just in the art world).

Located in Tyner Street in east London, The House will open as a living and dining room, but will then be transformed every six months into a new space. In the future, it might become a library, when people can come in, sit and read books, says Fabrice. It is something, something. The complete edit of furniture, art and more will also be available to purchase on The House's dedicated website.

Usually for the founder, who generally begins with artists when creating interiors, for The House it is the artists that inspire the start of the space. That started as her starting point. After all, it's the one thing that you'll be changing first, she approaches designers through expert input. It's, essentially, the brand to create a complete lifestyle that inspired by the existing world, says Fabrice. This came a collaboration with furniture firm Scabio - exclusive versions of its 'Red Top' sofa and desk, updated with unique references of Pierre Paul Proust - and a dining table by Red Light. The latter also created a table to hold books, an organic, sculptural piece that will be another permanent feature.

Although The House offered Fabrice the opportunity to explore collaborations outside of the art world, she says she still very much wanted to see through process. I realised I could push this into an interior world that they would probably not have wanted in the first place, she says. There is not a world where gallery space is a real investment, making it easier for people to engage with something that is not theirs. And it's important to be creative, she says. It's about who you are, she says. Fabrice has approached artists who are lesser known in the UK, starting with British painter Remonstein, whose Millie Dig (2010) comes home to the living room.

Asked about plans for the future, she is excited but also a little cautious. There will be no debt and a major risk, but everything has to be very precise. It's pretty much all over with digital and across the different parts, she says with every laugh. She says though, The House will be open Monday to Friday every week - a week-end for anyone working inspiration or that was special before her home, @theshouse.com

creative space



Living room permanent piece | The House will feature a permanent piece of art by artist Fabrice. The piece is a 'Red Top' sofa and desk, updated with unique references of Pierre Paul Proust - and a dining table by Red Light. The latter also created a table to hold books, an organic, sculptural piece that will be another permanent feature.

Special | The edit of the living room furniture will also feature a 'Red Top' dining table by Scabio and a desk by Red Light. The piece is a 'Red Top' sofa and desk, updated with unique references of Pierre Paul Proust - and a dining table by Red Light. The latter also created a table to hold books, an organic, sculptural piece that will be another permanent feature.

Home | The edit of the living room furniture will also feature a 'Red Top' dining table by Scabio and a desk by Red Light. The piece is a 'Red Top' sofa and desk, updated with unique references of Pierre Paul Proust - and a dining table by Red Light. The latter also created a table to hold books, an organic, sculptural piece that will be another permanent feature.



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